

1915

Auf Wiedersehn

Herbert Reynolds

Sigmund Romberg

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AUF WIEDERSEHN

A Song

BY

SIGMUND ROMBERG

FOR HIGH VOICE IN A♭



As sung in the Messrs. Shuberts' production

THE BLUE PARADISE

Price, 50 cents
(In U. S. A.)

FOR LOW VOICE IN F



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No. 5.

Auf Wiedersehn!

Lyrics by
Herbert Reynolds

Music by
Sigmund Romberg

Moderato
Rudolph

Let me hold you close to my heart, Brush your tears a - way, dear,

mf

while a fond "Auf Wie - der - sehn" You shall hear me - say, dear.

Mizzi

Some-thing fills my heart with fear, Tho' I know not - why, dear;

Tell - ing me "Auf Wie - der - sehn" This time means good - bye, dear!

Rudolph
Calm your fears, Dry your tears, Hold me clos - er,

Tempo di Valse
clos - er to your breast, I must weep or — die, dear.

a tempo

Love lives ev - er, Knowing no word like good - bye, _____

a tempo
p

Hearts may sev - er, True love can nev - er die! _____

Calm all your fears and dry all your tears, Love will re - main when all else shall wane,

mf

Guid-ing me on thro' the years: Auf Wie-der-sehn, Auf Wie - der - sehn! _____

THREE POPULAR SONGS

Music by
LEE S. ROBERTS

Lyrics by
J. WILL CALLAHAN

Out of the mist

J. Will Callahan

Lee S. Roberts

Refrain
softly, con espressione

Out of the mist, _____ and In-to my life, _____ You

came as the sun - rise came. And with the

crim-son more A won-drous love was born. A

The musical score for 'Out of the mist' is written for piano. It features a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into three systems. The first system contains the refrain, which is marked 'softly, con espressione'. The lyrics are 'Out of the mist, _____ and In-to my life, _____ You'. The second system continues the melody with the lyrics 'came as the sun - rise came. And with the'. The third system concludes the piece with the lyrics 'crim-son more A won-drous love was born. A'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'dim.' (diminuendo).

Oklahoma Lullaby

J. Will Callahan

Lee S. Roberts

Refrain
piu p

Go - to sleep, my ba - by, Cause the stars - are peep-ing, may - be, And the

"Black - y Moon" a - watch - in' if you cry, _____ And just re -

mem - ber what I told you, That your man - my gold to hold - you, While she

The musical score for 'Oklahoma Lullaby' is written for piano. It features a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into three systems. The first system contains the refrain, which is marked 'piu p' (pianissimo). The lyrics are 'Go - to sleep, my ba - by, Cause the stars - are peep-ing, may - be, And the'. The second system continues the melody with the lyrics '"Black - y Moon" a - watch - in' if you cry, _____ And just re -'. The third system concludes the piece with the lyrics 'mem - ber what I told you, That your man - my gold to hold - you, While she'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo).

My Old Piano and Me

J. Will Callahan

Lee S. Roberts

Refrain
a tempo

my old pi - an - o and me, _____

Shar - ing our mem - ries of you, _____

Mem - ries that ling - er in each mel - o - dy, _____ Dreams that have

The musical score for 'My Old Piano and Me' is written for piano. It features a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into three systems. The first system contains the refrain, which is marked 'a tempo'. The lyrics are 'my old pi - an - o and me, _____'. The second system continues the melody with the lyrics 'Shar - ing our mem - ries of you, _____'. The third system concludes the piece with the lyrics 'Mem - ries that ling - er in each mel - o - dy, _____ Dreams that have'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano).

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